

# Concerto

Euphonium & Piano (Organ)

Arr.: John Glenesk Mortimer

**Anselm Viola**

EMR 287M

Solo Stimme / Voix / Part :  + 

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# Concerto

Anselm Viola

(1738-1798)

freely adapted by  
John Glenesk Mortimer

Molto moderato ♩ = 120

4

7

11

14

The musical score is presented in a grand staff format, consisting of a bass staff and a treble staff. The key signature is one flat (B-flat major or D minor), and the time signature is common time (C). The tempo is marked 'Molto moderato' with a quarter note equal to 120 beats per minute. The score is divided into measures, with measure numbers 4, 7, 11, and 14 indicated at the beginning of their respective systems. Dynamics include forte (f), piano (p), and piano crescendo (p cresc.). Articulation includes trills (tr) and slurs. Fingerings are indicated by numbers 3 and 6. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

16

Musical score for measures 16-17. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The top bass staff contains a complex rhythmic pattern of eighth notes with triplets and a sixteenth-note triplet, marked with *cresc.*. The grand staff below features a piano accompaniment with chords and moving lines in both hands, also marked with *cresc.*.

18

Musical score for measures 18-19. The system consists of three staves: a single bass staff at the top and a grand staff below. The top bass staff features a melodic line with sixteenth-note triplets and sixteenth-note pairs, marked with *f* and *p*. The grand staff below provides harmonic support with chords and moving lines, also marked with *f* and *p*.

20

Musical score for measures 20-21. The system consists of three staves: a single bass staff at the top and a grand staff below. The top bass staff contains a melodic line with sixteenth-note triplets and sixteenth-note pairs, marked with *cresc.*. The grand staff below features a piano accompaniment with chords and moving lines, also marked with *cresc.*.

22

Musical score for measures 22-24. The system consists of three staves: a single bass staff at the top and a grand staff below. The top bass staff features a melodic line with sixteenth-note triplets and sixteenth-note pairs, marked with *f*. The grand staff below provides harmonic support with chords and moving lines, marked with *f* and *p*.

25

Musical score for measures 25-27. The system consists of three staves: a single bass staff at the top and a grand staff below. The top bass staff contains a melodic line with sixteenth-note pairs and sixteenth-note triplets, marked with *p*. The grand staff below features a piano accompaniment with chords and moving lines.

28

Musical score for measures 28-29. The system consists of three staves: a bass staff at the top, a grand staff (treble and bass) in the middle, and a bass staff at the bottom. Measure 28 features a complex bass line with sixteenth-note patterns and a grand staff with a long melodic line in the treble and chords in the bass. Measure 29 continues the bass line and grand staff patterns.

30

Musical score for measures 30-31. The system consists of three staves. Measure 30 shows a bass line with sixteenth-note runs and a grand staff with a melodic line in the treble and chords in the bass. Measure 31 features a trill (tr) in the bass line and a grand staff with a melodic line in the treble and chords in the bass. Dynamics include *mf*.

32

Musical score for measures 32-34. The system consists of three staves. Measure 32 features a trill (tr) in the bass line and a grand staff with a melodic line in the treble and chords in the bass. Dynamics include *pp* and *mf*. Measure 33 continues the patterns. Measure 34 features a trill (tr) in the bass line and a grand staff with a melodic line in the treble and chords in the bass. Dynamics include *p* and a triplet (3) in the bass line.

35

Musical score for measures 35-36. The system consists of three staves. Measure 35 features a trill (tr) in the bass line and a grand staff with a melodic line in the treble and chords in the bass. Dynamics include *cresc.* and a sextuplet (6) in the bass line. Measure 36 continues the patterns with *cresc.* in the grand staff.

37

Musical score for measures 37-38. The system consists of three staves. Measure 37 features a trill (tr) in the bass line and a grand staff with a melodic line in the treble and chords in the bass. Dynamics include *f*. Measure 38 continues the patterns with *f* in the grand staff.

40

Musical score for measures 40-42. The system consists of three staves: a bass staff at the top, a grand staff (treble and bass) in the middle, and a bass staff at the bottom. The top bass staff has a dynamic marking of *mp*. The grand staff has a dynamic marking of *mp*. The bottom bass staff has a dynamic marking of *mp*. The music features complex rhythmic patterns with many sixteenth and thirty-second notes.

43

Musical score for measures 43-45. The system consists of three staves: a bass staff at the top, a grand staff (treble and bass) in the middle, and a bass staff at the bottom. The top bass staff has a dynamic marking of *mp*. The grand staff has a dynamic marking of *mp*. The bottom bass staff has a dynamic marking of *mp*. The music features complex rhythmic patterns with many sixteenth and thirty-second notes, including triplets.

46

Musical score for measures 46-48. The system consists of three staves: a bass staff at the top, a grand staff (treble and bass) in the middle, and a bass staff at the bottom. The top bass staff has a dynamic marking of *mp*. The grand staff has a dynamic marking of *mp*. The bottom bass staff has a dynamic marking of *mp*. The music features complex rhythmic patterns with many sixteenth and thirty-second notes.

49

Musical score for measures 49-50. The system consists of three staves: a bass staff at the top, a grand staff (treble and bass) in the middle, and a bass staff at the bottom. The top bass staff has a dynamic marking of *mp*. The grand staff has a dynamic marking of *mp*. The bottom bass staff has a dynamic marking of *mp*. The music features complex rhythmic patterns with many sixteenth and thirty-second notes.

51

Musical score for measures 51-52. The system consists of three staves: a bass staff at the top, a grand staff (treble and bass) in the middle, and a bass staff at the bottom. The top bass staff has a dynamic marking of *cresc.* and *f*. The grand staff has a dynamic marking of *cresc.* and *f*. The bottom bass staff has a dynamic marking of *f* and *p*. The music features complex rhythmic patterns with many sixteenth and thirty-second notes, including a sixteenth-note triplet in measure 51.

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